# AS91897 Production Log

## Brief

**Maui's discovery of Aotearoa**

A text-based video game is a genre also known as "interactive fiction". This was very popular back in the day when there was an absence of video game graphics and you had to use your imagination. The game's environment and the actions you take are described for you.

You are going to develop your own text-based adventure game based on the story of Maui's discovery of Aotearoa. You will follow in Maui's footsteps as he navigated his waka to find the land we now live in.

 Your character should be able to navigate the sea, pick up food (fish) along the way and discover parts of Maui's story along the way to find Aotearoa which is randomly allocated to the board at the start of the game, as is your starting position. Every two moves mean you eat one of your items of food (you start with 3). The board has fish randomly allocated. If you run out of food the game is over.

It is recommended that you do NOT make the sea larger than a 5x5 grid.

## End Users:

My target audience for this project will be the students in this digital class and Mr Ny.

## Relevant Implications

### Social

The social implication is that we must consider gender neutral and whether it will be formal or informal language in accordance to the target audience.

My target audience is school children therefore I will choose to use an informal language as it will be more relatable.

I will get stakeholder feedback from students of the target age group at stage 1 to establish if I have used language appropriate to that age group.

### Legal + Intellectual Property

The legal implication is that we must ensure that all resources used should be copyright free and/or used with permission.

I will provide credits at the end of my program if I used resources with permission to ensure that.

### Accessibility

### Future Proofing

### Cultural

I will consult and survey people of Maori heritage to make sure that my program is not culturally insensitive, as well as research the legend properly with sources.

### Privacy

I will ensure that my program does not have the capability to store data permanently, thereby eliminating the chance that someone/I could use any data when a session is terminated.

### End User

### Aesthetics

I will consult my stakeholder to ensure that the aesthetics in my program are pleasing and do not take away from the experience.

### Functionality

### Usability

### Health & Safety

I will warn users that they are not the Demigod Maui and as such should not attempt to fish up an island continent.

## Requirements

### Research

#### Maui’s Feats and Legends

According to Maui’s Wikipedia entry, there are a couple of myths about Maui I could do.

The first myth tells the story of Maui’s naming and his family.

The second myth tells of how he fished up Aotearoa. This will be the most important one and what I start with.

The third myth tells of how Maui discovered how to create fire for mankind. He went up to the Mahuika, goddess of fire and volcanoes and requested for fire for his village.

The final myth tells of his death and his quest to claim immortality for mankind. It tells of the goddess of death and Maui’s

#### Old Adventure Game: Zork

Text Based

#### Engine Research

#### Planning

#### Prototype Research

##### Paper Prototype/Wizard of Oz

This prototyping method relies on using digital or physical resources to create slides based on what a program could look like. Ways to do this could be using paper (hence the paper prototype name) or digitally using resources like paint or Photoshop.

#### GitHub

GitHub is the version control software that I will be using to develop my project. GitHub is a very useful software that allows me to effectively control changes that I have made. GitHub is optimized for multiple developers, but on this project I will be working alone. What makes GitHub so useful is the ability to create a clone of my main repository to implement changes and/or bug fixes and if they don’t pan out right I am able to rollback my changes. If the changes work however, I can easily commit them back into the main repository.

### Brainstorm

* Represent the ocean using ASCII text (Similar to table printing)
* Singular Playable Character
* Fishing Combat?
  + Upgrade fishing rod upgrade stats?
  + Luck-based catch
* More than one level
  + Discovering Aoteroa could be the final level?
  + Alternatively all the way to Maui’s death
    - Goddess of Death cut scene death?
* Difficulties could be done
  + Starting fishing rod?
  + Turns before hunger deteriotes
  + Starting Fish
* Different Tiles
  + Represented by different symbols or colour?
    - Color.write
* Fish expiry?
  + Difficulty Dependent

### Evaluation

*Why did you chose to use the planning tool for the requirement that you did?*

I am using the scrum methodology because the industry uses

*What are the requirements for your project you have derived from this planning?*

### User Stories

Priorities: Crucial Good to Have Side Feature Extravagrant

As a player, I want the fishing to be simple and intuitive yet varied by having a chance based system so that the hunger system isn’t one dimensional.

As a player, I want a hunger system so I can feel a sense of pressure as I play through the game.

As a experienced player, I want a hunger system that is varied with different food so that the hunger system feels intricate.

As a Maori, I want the legend told in this story to be factually accurate so that future generations have the correct idea of my ancestor’s stories.

As a player, I want the world to be visually displayed so that I can easily see where I have or have not been.

As a player, I want a combat system so that I can really feel empowered like the demigod Maui.

As a developer, I want the program to be structured logically so it is easy to understand and improve.

As a learner, I want there to be multiple scenarios so I can learn a lot about Maui’s legend.

As a casual/hard-core player, I want different difficulties so that I can decide whether I want a hard challenge or just want to breeze by Maui’s legend.

As a player, I want to be able to choose which world to go to if I’ve completed the game so I can retry sections I did not understand/appreciate.

As a player, I want there to be different items I can use like weapons or fishing rod so that I can feel a sense of progression.

As a player, I want the ability for Maui to permanently die ending the game so that I can feel a sense of pressure.

As a non-maori speaker, I want there to be a glossary of Maori words used so that I can understand what they mean.

As a player, I want the ability to save my game so I can continue to play after sessions.

As a player, I want varied enemies so that encounters aren’t stale.

As a player, I want different moves and attacks so that encounters feel varied.

### Critical Review Points

My first critical review point should be just after creating a playable version of the game featuring an over world and the ability to move and get to a certain important objective. By this point, I should have a version of the game which allows me to see an ASCII layout of a pre-determined map, a system that allows me to move throughout the map but not go out of bounds.

* Map
  + Preprogramed Boundaries
  + Preprogramed Content
  + Preprogramed Ending Point
  + Preprogramed Starting Point
* Movement
  + 4 Cardinal Directional Movement
  + Prevent from going out of Bounds

My next goal should be to implement a fishing/hunger system. To start off, there won’t be any different types of fishing rods, just a normal one that Maui will start with. Based on the type of terrain that the user is on, they can have the option to fish. If the user is on a land tile they won’t be able to fish. The fishing system should by this point function on a chance based system (50/50 for this version)

* Fishing
  + Default Rod
    - Starts with Maui
  + Terrain
    - Allow Fishing On Water
    - Disable Fishing on Land
  + Catch Rates
    - 50/50 At this point
  + Fish
    - Just a normal “Fish” at this point
* Hunger
  + Track Amount of Fish user has
  + Eating
    - Allow Consumption if user has fish
    - Disallow Consumption if user does not have fish.
  + Gradually go down with every turn that passes

Afterwards I should aim to create a system that allows the user to find different fishing rods and catch different types of fish (based on terrain and rod). At this point, all the necessary ingredients are needed to be able to complete the first scenario. The first one would be Maui discovering Aotearoa, completed when the user fishes on a specific tile with a special fishing rod that can be found somewhere predetermined.

* Inventory
  + Store Fish
  + Store Items
  + Ability to Equip/De-equip different items

## Development

### Version 0 - 1

From this version onwards, I will be aiming to create a map that has all the functions of my first review point.

#### v0.1

This is the version where the document is created, but I haven’t done anything other than that so far.

#### v0.2

+ Added Map Generator for Stage 1

+ Added Framework for Movement Processing

+ Added Framework for Movement Checker

+ Added Framework for Map Displayer

+ Added Basic Main Command Structure

#### V0.3

+ Movement Processor functions as intended now!

+ Changed the two dimensional lists into one dimensional lists

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